

Flûte

Franz Danzi (1763-1826)

Grand Quintette: Op. 68, No. 1 in A Major (1823-24)

Bibliothèque du Conservatoire MS. L.2561 (1888)

Score and extracted parts created from the 19th-Century parts in the collection of the

Département de la Musique, Bibliothèque Nationale de France, Paris

Edition by Charles-David Lehrer

Allegretto moderato.

Flûte

1 7 *p* *f*

13 *p* 3 3

20 *p* 3 3

26 *Cresc.* *f*

30 *Dim.*

34 *Dolce.*

41

48 *f*

55 *p*

62 *f* 3 3

[illegible]

158

3

3

p

164

f

This musical score consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff, starting at measure 158, contains a series of eighth-note triplets and sixteenth-note groups, some with slurs. It ends with a measure marked *p* (piano). The second staff, starting at measure 164, begins with a whole rest, followed by eighth-note triplets and sixteenth-note groups, some with slurs. It ends with a measure marked *f* (forte).